## Theatre Company of Saugus – Audition Form – *Puffs*

Please attach a resume and photo, if available. Fill out this form completely. On the calendar, mark <u>any and all conflicts or potential conflicts.</u> Hand this and the calendar in to the director or producer. Keep the information sheet. Sign one copy of the cast contract, and keep the other copy for your reference.

				•									
Name:													
Address:													
City:					Sta	ate:				Zip:			
Phones:	Day:	ny:		Eveni	vening: (			Cell:					
Email a	Email address:			1		Age ra			range:				
Pronouns:							ŀ	leight:					
				Role(s) aud	litionii	ng fo	or, w	ith prefe	rence:				
V	Vayne Ho	opkins		Τ		_	ecric				Ernie Mac		
Oliver Rivers			Sus			Bones				Hannah			
	Megan	Jones		J. Finch I			chley	ey			Leanne		
	Na	arrator					Perks				Zack Smith		
	A ati	na Evna	rion	ce, or attach	rocur	na l	(I Iga	addition	al chao	ta if no	ooggomi).		
D (	Acu				resur	ne. (	USE		iai siiee	ts II IIe	• /		
Date			Show	шие			Role				With what group		
Are you ful	lly vacci	inated aga	inst C	COVID-19?									
Would you	accept	any role fo	or wh	ich you are ca	ıst?								
Are you a current or former TCS paid member?													
How did you hear about auditions?													
Special Performance Skills:													
If you are not cast in a speaking role, would													
you be interested in being part of the stage crew				.									
that will be heavily involved in the show and													
responsible for making all of the magic happen													
throughout													
Stage Combat or Dance Training?													
Dance Training?													
If cast or not, would you be interested in working on the production in any of these areas?													
	hments	ments Advertising/PR Costumes				Set Construction							
	ıp/Hair		Lighting/Sour		ınd	d		Ticket Sales/Admin.			General Busi	ness	
Proper	Properties Design						Stage man	agement		Set crew			

Performances are April 19 thru 28, 2024. Attendance is also required at the set building sessions in March & April, strike on April 28, and during production weeks beginning on April 14. Attendance during rehearsals is required, unless prior agreement is made with the stage manager and directors. List **all** conflicts on the calendar and turn it in when you are done.

Paid membership and show fee are required if you are cast. See attached information sheet for details. Please sign the cast contract. If you have any questions, please ask!

Name:
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Puffs. Conflict Calendar. All dates in 2024.

Mark ALL dates when you have a conflict. If a portion of the day, indicate this.

We are also considering entering a cutting of Puffs in the EMACT Festival in August.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7 January	8	9	10	11	12	13
Audition	Audition		Callbacks			
14	15	16	17	18	19	20
First Rehearsal						
21	22	23	24	25	26	27
28	29	30	31	1 February	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	1 March	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31 Easter	1 April	2	3	4	5	6
7	8	9	10	11	12	13
14 Tech	15	16	17	18	19 Opening	20 Perform
21	22	23	24	25	26	27
Matinee					Perform	Perform
28	29	30	1 May	2	3	4
Matinee/Strike						
14 July	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1 August	2 EMACT Fest	3 EMACT Fest
4 EMACT Fest	5	6	7	8	9	10