

Recommendations for the Theatre Company of Saugus Revue  
Compiled by Leo Nickole

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Selected Broadway musicals which have been adapted as Hollywood films.

I have listed shows and selections which may be used in our revue. Please feel free to add numbers which you feel may be suitable. At the end of this list, I have indicated (by title only) a group of films that have been adapted as stage shows or include material applicable to Broadway shows. The date after the title of the show indicates the year the film was released.

Key: (E) = Ensemble number  
 (S) = Solo number  
 (D) = Duet number  
 (C) = Choreography needed  
 (Etc.) = There may be other numbers you may want to perform.  
 M & L: music and lyrics by

1. Annie (1982): M & L: Strouse M: Charnin  
*Tomorrow* (S)  
*It's a Hard Knock Life* (E) (Children)
2. Annie Get Your Gun (1950): M & L: Berlin  
*There's No Business Like Show Business* (E)  
*Anything You Can Do* (D)  
*They Say It's Wonderful* (S)  
*You Can't Get A Man With A Gun* (S)
3. Anything Goes (1956): M & L: Porter  
*Anything Goes* (E) (C - tap number)  
*You're The Top* (D)  
*Blow Gabriel, Blow* (E)  
*I Get a Kick Out of You* (S or D)
4. Babes in Arms (1939): M & L: Rodgers and Hart  
*Babes in Arms* (E) (Mostly young people)  
*Where or When* (S or D)  
*My Funny Valentine* (S)  
*The Lady is a Tramp* (S)
5. Babes in Toyland (1964): M: Herbert  
*March of the Wooden Soldiers* (A non-lyric piece for young children)
6. The Bandwagon (1953): M & L: Schwartz and Dietz  
*That's Entertainment* (E)  
*I Love Louisa* (E)
7. Barnum (1986): M & L: Coleman M: Stewart  
*Come Follow the Band* (E)

8. Bells Are Ringing (1960): M & L: Styne, Comden and Green  
*Just in Time* (D) or (S)  
*The Party's Over* (S)
9. Best Foot Forward (1943): M & L: Martin and Blane  
*Buckle Down, Winssocki* (E)
10. The Best Little Whorehouse in Texas (1982): M & L: Hall  
*Hard Candy Christmas* (E)
11. Jumbo (1962): M & L: Rodgers and Hart  
*My Romance* (S)  
*The Most Beautiful Girl in the World* (S or E)
12. The Boy Friend (1971): M & L: S. Wilson  
*Won't You Charleston With Me?* (E) (C)  
*I Could Be Happy With You* (D)  
*Perfect Young Ladies* (E)
13. Brigadoon (1954): M & L: Loewe and Lerner  
*Almost Like Being in Love* (S)  
*I'll Go Home With Bonnie Jean* (S)  
*Heather on the Hill* (S or D)
14. Bye, Bye, Birdie (1963): M & L: Strouse and Adams  
*Put on a Happy Face* (E, S or D)  
*Kids* (S)  
*The Telephone Hour* (E)
15. Cabaret (1972): M & L: Kander and Ebb  
*The Money Song* (S)  
*Two Ladies* (C)  
*Cabaret* (E/S) (C)  
*Tomorrow Belongs to Me* (E)
16. Cabin in the Sky (1943): M & L: Duke  
*Taking a Chance on Love* (S)  
M & L: Harlen and Harburg  
*Happiness is Just a Thing Called Joe* (S)
17. Call Me Madame (1953): M & L: Berlin  
*You're Just in Love* (D)
18. Camelot (1967): M & L: Loewe and Lerner  
*What Do The Simple Folk Do?* (D)  
Etc.

19. Can-Can (1960): M & L: Porter  
*Can-Can* (C)  
*You Do Something To Me* (S)
20. Carousel (1950): M & L: Rodgers and Hammerstein  
*If I Loved You* (D)  
*June is Bustin' Out All Over* (E)  
*You'll Never Walk Alone* (S, E)  
Etc.
21. A Chorus Line (1995): M & L: Hamlisch and Klebon  
*Several Dance Routines* (C)  
*What I Did For Love* (S, E)
22. Chicago (2004): M & L: Kander and Ebb  
*All That Jazz* (C) (E)  
Etc.
23. Damn Yankees (1958): M & L: Adler and Ross  
*Heart* (E)  
*Whatever Lola Wants* (S) (C)  
*Two Lost Souls* (D)
24. DuBarry Was A Lady (1943): M & L: Porter  
*Friendship* (E) (Small group)
25. Evita (1996): M & L: Webber and Rice  
*A New Argentina* (S, E)  
Etc.
26. Fiddler on the Roof (1971): M & L: Harnick and Bock  
(Whatever suits the show)  
Etc.
27. Finian's Rainbow (1968): M & L: Lane and Harburg  
*How Are Things in Gloca Mora* (S)  
*That Great Came and Get It Day* (E)  
*Old Devil Moon* (S)  
*When the Idle Poor Become the Idle Rich* (E)  
Etc.
28. Flower Drum Song (1961): M & L: Rodgers and Hammerstein  
*A Hundred Million Miracles* (S)  
*I Enjoy Being A Girl* (S)
29. 42<sup>nd</sup> Street (1933): M & L: Warren and Dubin  
*42<sup>nd</sup> Street* (C, E)  
Etc.

30. Funny Face (1957): M & L: Gershwin and Gershwin  
*'S Wonderful* (D or S and Dance)
31. Funny Girl (1968): M & L: Styne and Merrill  
*People* (S)  
*Don't Rain On My Parade* (S)
32. A Funny Thing Happened on the Way to the Forum (1966): M & L: Sondheim  
*Comedy Tonight* (E)  
*Everybody Ought to Have a Maid* (E)  
*Lovely* (S)
33. The Gay Divorce (1934): M & L: Porter  
*Night and Day* (S or D)
34. Gentlemen Prefer Blondes (1943): M & L: Styne and Robin  
*Diamonds Are A Girl's Best Friend* (S, D)
35. Girl Crazy (1943): M & L: Gershwin and Gershwin  
*Embraceable You* (S)  
*I Got Rhythm* (S, E)  
*Biden My Time* (E)
36. Godspell (1973): M & L: Schwartz  
*Day By Day* (E)
37. Good News (1947): M & L: DeSyla, Brown and Henderson  
*The Varsity Drag* (E, C)  
*The Best Things in Life Are Free* (S, D)
38. Grease (1978): M & L: Jacobs and Casey  
*Grease Lightnin'* (E)  
*Born to Hand-Jive* (E)  
Etc.
39. Guys and Dolls (1955): M & L: Loesser  
*Sit Down, You're Rockin' the Boat* (E)  
*Take Back Your Mink* (E, C) (Girls)  
*Bushell and a Peck* (E, C) (Girls)  
Etc.
40. Gypsy (1962): M & L: Styne and Sondheim  
*You Gotta Have A Gimmick* (E, 3 girls)  
*Dainty June and Her Farmboys* (E)  
*Rose's Turn* (S)  
Etc.

41. Hair (1979): M & L: MacDermot, Ragni and Rado  
*Aquarius* (S, E)  
*Good Morning, Starshine* (E)  
*Let the Sunshine In* (E)
42. Half A Sixpence (1967): M & L: Heneker  
(Good dance number for E)
43. Hello, Dolly (1969): M & L: Herman  
*Put On Your Sunday Clothes* (E)  
*Before The Parade Passes By* (E)  
*Hello, Dolly* (E, C)
44. High Society (1956): M & L: Porter  
*True Love* (S, D)
45. Hit The Deck (1955): M & L: Youmans, Robin  
*Halleluyah* (E)
46. How To Succeed in Business... (1967): M & L: Loesser  
*Coffee Break* (E)  
*I Believe in You* (S)  
*Brotherhood of Man* (S, E)
47. In The Good Old Summertime (1949): (She Loves Me)  
Several 1900 oldtime songs like:  
*In The Good Old Summertime*  
*Put Your Arms Around Me*  
*I Don't Care*
48. The Jazz Singer (1927, 1953, 1980): Several Composers  
Similar to #47 – has many songs representing music after the turn  
of the century – list upon request.
49. Jesus Christ Superstar (1973): M & L: Webber and Rice  
*I Don't Know How To Love Him* (S)  
The title song: *Superstar* (E)
50. The King and I (1956): M & L: Rodgers and Hammerstein  
*Shall We Dance?* (D, C)  
*I Whistle a Happy Tune* (S with children)
51. Kismet (1955): M: Borodin; L: Wright, Forrest  
*Baubles, Bangles and Beads* (S)  
*Stranger in Paradise* (S)  
*This Is My Beloved* (S)
52. Kiss Me Kate (1953): M & L: Porter

*Another Opening, Another Show* (E)  
*Brush Up Your Shakespeare* (D)  
*I Hate Men* (S)  
*Too Darn Hot* (S, C, E)

53. Li'l Abner (1959): M & L: DePaul and Mercer  
*Jubilation T. Cornpone* (E)  
*The Country's in the Very Best of Hands* (E)  
*Matrimonial Stomp* (D)
54. A Little Night Music (1978): M & L: Sondheim  
*A Weekend in the Country* (E)  
*Send in the Clowns* (S)
55. Little Shop of Horrors (1996): M & L: Menken and Ashman  
*Skid Row* (E)  
*Suddenly, Seymore* (S)  
*Dentist* (S)
56. Lovely To Look At (Roberta) (1935, 1952):  
*Smoke Gets in Your Eyes* (S, D)  
*I Won't Dance* (S, C)
57. Mame (1974): M & L: Herman  
*Mame* (E)  
*Bosom Buddies* (D)  
*We Need A Little Christmas* (E)
58. Man of La Mancha (1972): M & L: Leigh and Darion  
*The Impossible Dream* (S, E)
59. Mary Poppins (1964): M & L: Sherman and Sherman  
*Chim-Chim-Cheree* (S, E)  
*A Spoonful of Sugar* (S, E)  
*Supercalifragilistic...* (S, E)
60. The Music Man (1962): M & L: Willson  
*Goodnight, My Someone* (S)  
*76 Trombones* (S, E)  
*Shipooopi* (S, E, C)
61. My Fair Lady (1964): M & L: Loewe and Lerner  
*Little Bit of Luck* (S, E)  
*I Could Have Danced All Night* (S, C)  
*The Rain in Spain* (S +)
62. Oklahoma! (1955): M & L: Rodgers and Hammerstein  
*Oklahoma!* (S, E)

- I Cain't Say No* (S)  
*Kansas City* (S, C)  
 Etc.
63. Oliver! (1968): M & L: Bart  
*Food, Glorious Food* (E, children)  
*Consider Yourself* (S, E)  
 Etc.
64. On The Town (1949): M & L: Bernstein, Comden and Green  
*New York, New York* (E)  
 Some good dances (E, C)
65. The Pajama Game (1957): M & L: Adler and Ross  
*Hey, There* (S)  
*Steam Heat* (C +)  
*7-1/2 Cents* (E)  
*Hernando's Hideaway* (S, C)
66. Pal Joey (1957): M & L: Rodgers and Hart  
*Bewitched* (S)  
*There's A Small Hotel* (S)
67. Phantom of the Opera (2004): M & L: Webber and Hart  
*The Music of the Night* (S)  
*All I Ask of You* (D)  
 Etc.
68. Pippin (1981): M & L: Schwartz  
*Magic To Do* (E, S, C)  
*Spread a Little Sunshine* (S)
69. Porgy and Bess (1959): M & L: Gershwin, Gershwin and Heywood  
 Need great voices.  
 Etc.
70. Seven Brides for Seven Brothers (1954): M & L: DePaul and Mercer  
 Some wonderful dance sequences with several solo songs.
71. 1776 (1972): M & L: Edwards  
 Several good number for men.  
 Etc.
72. Show Boat (1936) (1951): M & L: Kern and Hammerstein  
*Make Believe* (D)  
*Ol' Man River* (S)  
*Can't Help Lovin' Dat Man* (S)  
*Why Do I Love You?* (S)  
*Life Upon the Wicked Stage* (D, C)

*After the Ball* (D, S, E, C)

73. Silk Stockings (1957): M & L: Porter  
*Red Blues* (C)  
*The Ritz Roll and Rock* (C)
74. Sound of Music (1965): M & L: Rodgers and Hammerstein  
*Do-Re-Mi* (S, E with children)  
*The Sound of Music* (S)  
 Etc.
75. South Pacific (1958): M & L: Rodgers and Hammerstein  
*There Is Nothing Like A Dame* (E, S)  
*Bali Ha'i* (S)  
*Honey Bun* (S, C)  
 Etc.
76. State Fair (1945) (1962): M & L: Rodgers and Hammerstein  
*It Might As Well Be Spring* (S)  
*It's a Grand Night for Singing* (S, C)
77. Sweet Charity (1969): M & L: Coleman and Fields  
*Big Spender* (C)  
*I'm a Brass Band* (S, C)  
*There's Gotta Be Something Better* (S, C)
78. That Night in Rio (1941): M & L: Warren and Gordon  
 (from a Broadway play)  
 Carmen Miranda impersonation: *I Yi* and *Chica Boom*

Film musicals that have been adapted as stage shows or include material applicable to Broadway. Please feel free to recommend material from these shows.

1. *Singing in the Rain*
2. *Hairspray*
3. *The Producers*
4. *Gigi*
5. *Easter Parade*
6. *The Wizard of Oz*
7. *High Society*
8. *Yankee Doodle Dandy* (George M)
9. *Fame*
10. *There's No Business Like Show Business*
11. *For Me and My Gal*
12. *Alexander's Ragtime Band*
13. *A Star is Born*
14. *The Fantastics* (left of first list)
15. *Dreamgirls* (left of first list)

16. *New Faces of 1952* (left of first list)
17. *Rent*
18. *The Full Monty*
19. The Disney Films: *The Lion King*, *Beauty and the Beast*
20. *La Cage aux Folles*

You may have noticed that I did not list a group of operettas produced by MGM for Jeanette MacDonald and Nelson Eddy. However, if we hear people with operatic voices at auditions, we'll recommend selections from these films.